

# At The Hop

ALTO SAX 1

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## UNISON PATTERN

*mf*

## BRIGHT ROCK + ROLL

*mf*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

TO CODA



# At The Hop

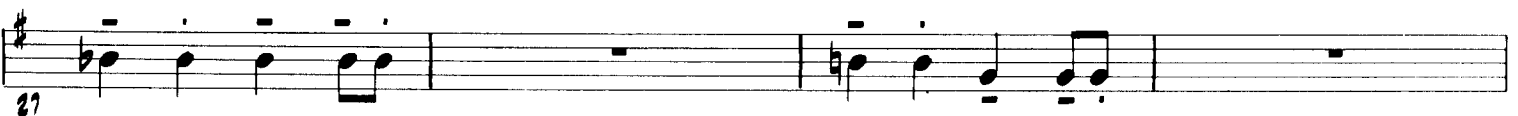
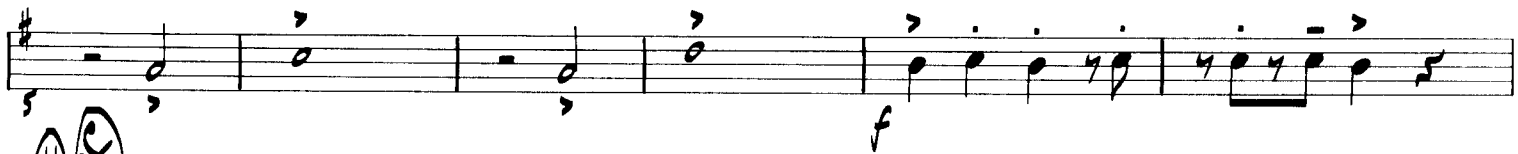
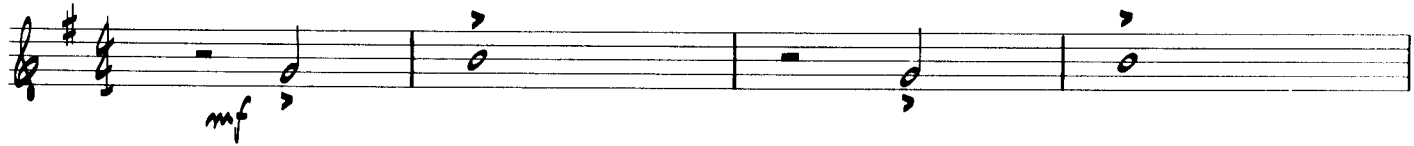
ALTO SAX 2

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## UNISON PATTERN



## BRIGHT ROCK + ROLL



Handwritten musical score for a single melodic line in G major. The score consists of 10 staves of music. The first staff begins with a circled number 33 and a dynamic marking of *mf*. The second staff is marked with the number 34. The third staff is marked with 43. The fourth staff begins with a circled number 49 and a dynamic marking of *f*. The fifth staff is marked with 51. The sixth staff is marked with 56. The seventh staff begins with a circled number 59 and a dynamic marking of *mf*. The eighth staff is marked with 65 and contains the handwritten instruction **P.S. AL CODA** in a box. The music features various rhythmic values, including half notes, quarter notes, and eighth notes, with many notes having accents or slurs. The key signature is one sharp (F#).

$\oplus$  CODA

Handwritten musical score for a single melodic line, continuing from the previous section. It consists of three staves of music. The first staff begins with a circled number 71 and a dynamic marking of *mf*. The second staff is marked with 74. The third staff is marked with 78 and a dynamic marking of *f*. The music continues with various rhythmic values and accents. The key signature remains one sharp (F#).

# At The Hop

TENOR SAX 1

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

UNISON PATTERN

Handwritten musical notation for the Unison Pattern, measures 1-2. The music is in 4/4 time and begins with a *mf* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

BRIGHT ROCK + ROLL

Handwritten musical notation for the Bright Rock + Roll section, measures 3-4. The music is in 4/4 time and begins with a *mf* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Handwritten musical notation for the Bright Rock + Roll section, measures 5-6. The music is in 4/4 time and begins with a *f* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Handwritten musical notation for the Bright Rock + Roll section, measures 7-8. The music is in 4/4 time and begins with a *mp* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Handwritten musical notation for the Bright Rock + Roll section, measures 9-10. The music is in 4/4 time and begins with a *mp* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Handwritten musical notation for the Bright Rock + Roll section, measures 11-12. The music is in 4/4 time and begins with a *mf* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Handwritten musical notation for the Bright Rock + Roll section, measures 13-14. The music is in 4/4 time and begins with a *f* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Handwritten musical notation for the Bright Rock + Roll section, measures 15-16. The music is in 4/4 time and begins with a *f* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Handwritten musical notation for the Bright Rock + Roll section, measures 17-18. The music is in 4/4 time and begins with a *f* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

TO CODA

Solo

35

35

39

39

43

43

47

*f*

47

51

51

55

55

59

*mf*

59

63

**D.S. AL CODA**

63

**⊕ CODA**

71

*mf*

71

74

74

78

*f*

78

# At The Hop

TENOR SAX 2

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## UNISON PATTERN

mf

## BRIGHT ROCK + ROLL

mf

f

mf

mf

f

TO CODA

Solo

35

39

43

47

51

55

59

63

D.S. AL CODA

~~♩~~ CODA

71

74

78



# At The Hop

BARITONE SAX

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## UNISON PATTERN

mf

## BRIGHT ROCK + ROLL

mf

mf f

mp mf

mp mf

mf

f

f

TO CODA Solo f

37

39

43

47

*f*

51

55

59

*mf*

63

O.S. AL CODA

~~♩~~ CODA

71

*mf*

74

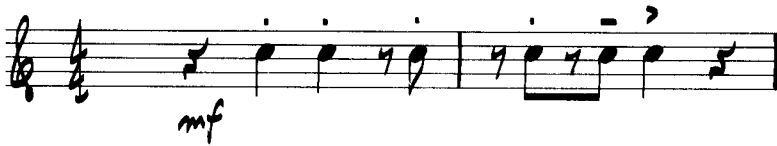
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# At The Hop

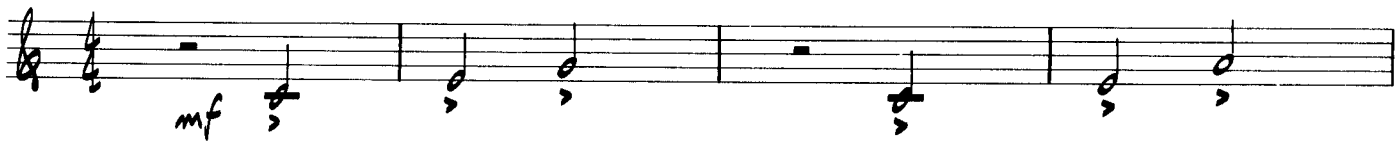
TRUMPET 1

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## UNISON PATTERN



## BRIGHT ROCK + ROLL



Trumpet 1

35

2

Musical staff with notes and dynamics (mf)

2

Musical staff with notes and dynamics (mf)

Musical staff with notes and dynamics (mf)

45

Musical staff with notes and dynamics (f)

Musical staff with notes and dynamics (f)

Musical staff with notes and dynamics (f)

55

Musical staff with notes and dynamics (mf)

P.S. AL CODA  
SOLI

Musical staff with notes and dynamics (mf)

⊕ CODA

Musical staff with notes and dynamics (mf)

Musical staff with notes and dynamics (mf)

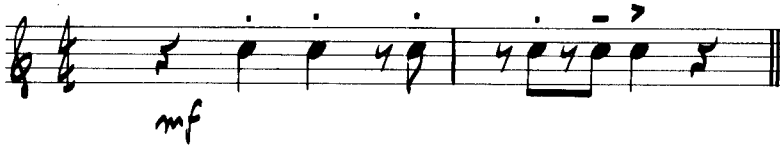
Musical staff with notes and dynamics (f)

# At The Hop

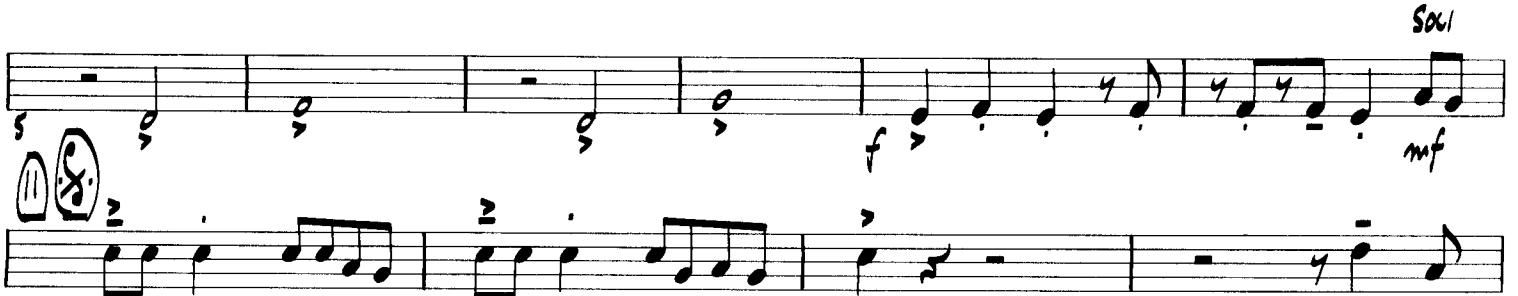
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JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## TRUMPET 2

### UNISON PATTERN



### BRIGHT ROCK + ROLL



55

2

Musical staff with notes and dynamics (mf)

2

Musical staff with notes and dynamics

Musical staff with notes and dynamics

57

Musical staff with notes and dynamics (f)

Musical staff with notes and dynamics

Musical staff with notes and dynamics

59

Musical staff with notes and dynamics (mf)

P.S. AL CODA

Musical staff with notes and dynamics (mf)

⊕ CODA

Musical staff with notes and dynamics (mf)

Musical staff with notes and dynamics

Musical staff with notes and dynamics (f)

# At The Hop

TRUMPET 3

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

UNISON PATTERN

*mf*

BRIGHT ROCK + ROLL

*mf*

*f* *mf*

*mf*

*mf*

*mf*

*f*

*f*

To CODA

*f*

35

2

Musical staff 1: Treble clef, measure 35. Starts with a whole rest, then a series of eighth notes with accents. Dynamic: *mf*.

2

Musical staff 2: Treble clef, measure 36. Similar to staff 1, starting with a whole rest and eighth notes. Dynamic: *mf*.

Musical staff 3: Treble clef, measure 37. Continuation of eighth notes with accents.

37

Musical staff 4: Treble clef, measure 38. Continuation of eighth notes with accents. Dynamic: *f*.

Musical staff 5: Treble clef, measure 39. Continuation of eighth notes with accents.

Musical staff 6: Treble clef, measure 40. Continuation of eighth notes with accents.

39

Musical staff 7: Treble clef, measure 41. Continuation of eighth notes with accents. Dynamic: *mf*.

**D.S. AL CODA**  
SOLI

Musical staff 8: Treble clef, measure 42. Continuation of eighth notes with accents. Dynamic: *mf*.

⊕ CODA

Musical staff 9: Treble clef, measure 43. Continuation of eighth notes with accents. Dynamic: *mf*.

Musical staff 10: Treble clef, measure 44. Continuation of eighth notes with accents.

Musical staff 11: Treble clef, measure 45. Continuation of eighth notes with accents.

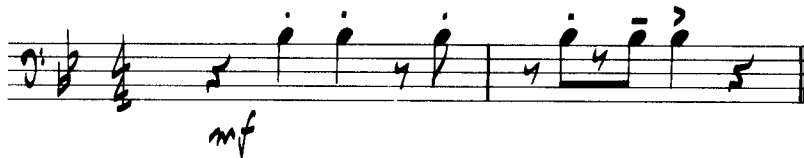


# At The Hop

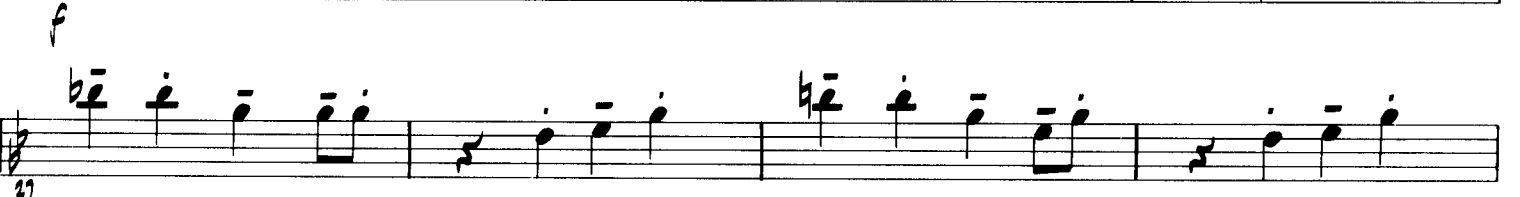
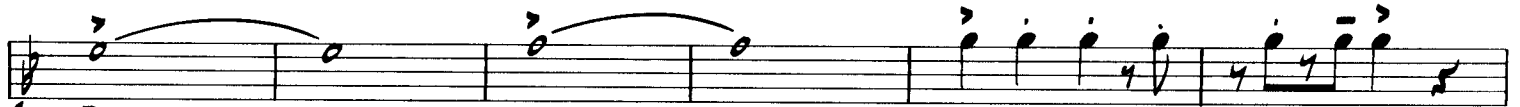
## TROMBONE 1

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

### UNISON PATTERN



### BRIGHT ROCK + ROLL



35

39

43

51

55

59

65

*f*

*mf*

D.S. AL CODA

Detailed description: This block contains the first six staves of a musical score. The first staff is marked with a circled '35'. The second staff is marked with '39'. The third staff is marked with '43'. The fourth staff is marked with a circled '51'. The fifth staff is marked with '55'. The sixth staff is marked with a circled '59'. The seventh staff is marked with '65'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks like accents and slurs.

⊕ CODA

71

74

78

*mf*

*f*

Detailed description: This block contains the final three staves of the musical score. The first staff is marked with '71' and has a *mf* dynamic. The second staff is marked with '74'. The third staff is marked with '78' and has a *f* dynamic. The notation features long slurs over notes and rests, indicating a sustained or connected phrase.

# At The Hop

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## TROMBONE 2

### UNISON PATTERN

*mf*

### BRIGHT ROCK + ROLL

*mf*

*f*

*mf*

2

4

23

*f*

27

31

TO CODA

*f*

35

49

50

55

59

D.S. AL CODA

~~♩~~ CODA

# At The Hop

TROMBONE 3

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## UNISON PATTERN

mf

## BRIGHT ROCK + ROLL

mf

f

mf

mf

f

f

f

TO CODA

f

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35

39

43

47

f

51

55

59

mf

65

D.S. AL CODA

~~♩~~ CODA

71

mf

74

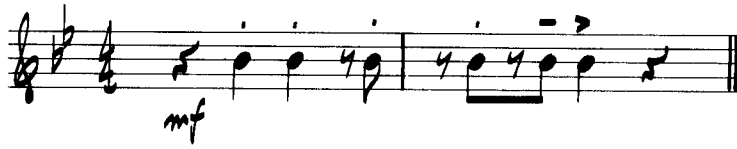
78

# At The Hop

GUITAR

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## UNISON PATTERN



## BRIGHT ROCK + ROLL

Musical notation for the main guitar arrangement, featuring a 'BRIGHT ROCK + ROLL' style with various chords and dynamics. The notation includes measures 5 through 31, with dynamic markings such as *mp*, *f*, and *mf*. Chord changes are indicated above the staff, including  $Bb$ ,  $Gm1$ ,  $Eb$ ,  $F$ ,  $Bb$ ,  $Eb$ ,  $Bb$ ,  $Eb/F$ ,  $Bb$ ,  $Bb$ ,  $Bb7$ ,  $Eb$ ,  $Bb$ ,  $Eb7$ ,  $Bb$ ,  $F$ ,  $Eb$ ,  $Bb$ , and  $Bb$ . A circled measure number 23 is present. The piece concludes with the instruction 'TO CODA' and a Coda symbol.

35  $Bb$   $Bb^7$

*SIMILE*

$Eb$   $Bb$

$F$   $Eb$   $Bb$   $Eb$   $Bb$

37  $Bb$   $Bb^7$

$Eb^7$   $Bb$

$F$   $Eb$   $Bb$

39  $Bb$   $Bb^7$   $Eb^7$

$Bb$   $F$   $Eb$   $Bb$  **D.S. AL CODA**

~~♩~~ CODA

71  $Bb$  *SIMILE*

$Gm1$   $Eb$

$F$   $Bb$   $Eb$   $Bb$   $Eb/F$   $Bb$



# At The Hop

PIANO

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## UNISON PATTERN

Musical notation for the Unison Pattern, featuring a treble and bass clef with a melody and accompaniment. The piece is in 4/4 time and begins with a *mf* dynamic marking.

## BRIGHT ROCK + ROLL

Musical notation for the first system of the "BRIGHT ROCK + ROLL" section. The treble clef part features a series of chords, with a *Bb* chord indicated above the first measure and a *Gm1* chord above the last measure. The bass clef part has a melody. The dynamic marking is *mf*.

Musical notation for the second system of the "BRIGHT ROCK + ROLL" section. The treble clef part features a series of chords, with an *Eb* chord indicated above the first measure and a *SIM.* marking below the second measure. The bass clef part has a melody.

Musical notation for the third system of the "BRIGHT ROCK + ROLL" section. The treble clef part features a series of chords, with a *f* dynamic marking below the first measure and chords *Bb*, *Eb*, *Bb*, *Eb/f*, and *Bb* indicated above the measures. The bass clef part has a melody.

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11  $\text{Bb}$   $\text{Bb}^7$

*mf* *Sim.*

$\text{Eb}$   $\text{Bb}$

15

$\text{F}$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$   $\text{Bb}$

19

20  $\text{Bb}$   $\text{Bb}^7$

*f* *Sim.*

$\text{Eb}^7$   $\text{Bb}$

27

$\text{F}$   $\text{Eb}$   $\text{Bb}$  TO CODA  $\text{Bb}$

31 *Sim.*

5)  $Bb$   $Bb^7$

$Eb$   $Bb$

$F$   $Eb$   $Bb$   $Eb$   $Bb$

6)  $Bb$   $Bb^7$  *Sim.*

$Eb^7$   $Bb$

$F$   $Eb$   $Bb$

59  $G_b$   $B_b^7$   $E_b^7$

*mf*

$G_b$   $F$   $E_b$   $G_b$  **D.S. AL CODA**

*mf*

$G_b$

*mf* *sim.*

$G_m$   $E_b$

*mf*

$F$   $G_b$   $E_b$   $B_b$   $E_b/f$   $G_b$

*f*

# At The Hop

BASS

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## UNISON PATTERN



## BRIGHT ROCK + ROLL

mf

*Chord markings: Bb, Gm1, Eb, F, Bb, Eb, Bb, Eb/F, Bb, Bb, Bb7, Eb, Bb, F, Eb, Bb, Eb, Bb, Bb, Bb7, Eb7, Bb, F, Eb, Bb, TO CODA*

5

13

19

23

27

31

35 Bb Bb7

39 Eb Bb

43 F Eb Bb Eb Bb

47 Bb Bb7

51 Eb7 Bb

55 F Eb Bb

59 Bb Bb7 Eb7

63 mf Bb F Eb Bb D.S. AL CODA

CODA

71 Bb

74 Gmi Eb mf

78 F Bb Eb Bb Eb/f Bb f

# At The Hop

Words and Music by ARTHUR SINGER,  
JOHN MADARA and DAVID WHITE  
Arranged by JERRY NOWAK

## DRUMS

### UNISON PATTERN

Musical notation for the unison pattern, showing a sequence of notes and rests in 4/4 time, marked with *mf*.

Musical notation for the hi-hat part, showing a sequence of notes and rests in 4/4 time, marked with *mf*. The notation includes a "HI-HAT" label and a "4" indicating the measure number.

Musical notation for the drum part, showing a sequence of notes and rests in 4/4 time, marked with *f*. The notation includes a "8" indicating the measure number.

Musical notation for the drum part, showing a sequence of notes and rests in 4/4 time, marked with *mf*. The notation includes a "5" indicating the measure number.

Musical notation for the drum part, showing a sequence of notes and rests in 4/4 time. The notation includes a "15" indicating the measure number.

Musical notation for the drum part, showing a sequence of notes and rests in 4/4 time. The notation includes a "23" indicating the measure number.

Musical notation for the drum part, showing a sequence of notes and rests in 4/4 time. The notation includes a "27" indicating the measure number.

Musical notation for the drum part, showing a sequence of notes and rests in 4/4 time, marked with **TO CODA**. The notation includes a "31" indicating the measure number.

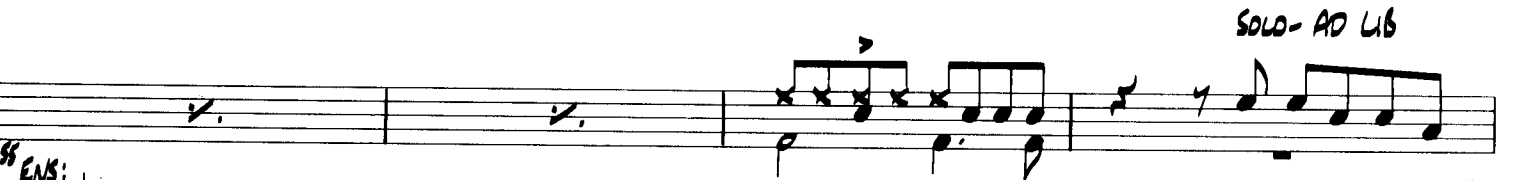
Musical notation for the drum part, showing a sequence of notes and rests in 4/4 time. The notation includes a "35" indicating the measure number.

39 

43 

47 

51 

55 

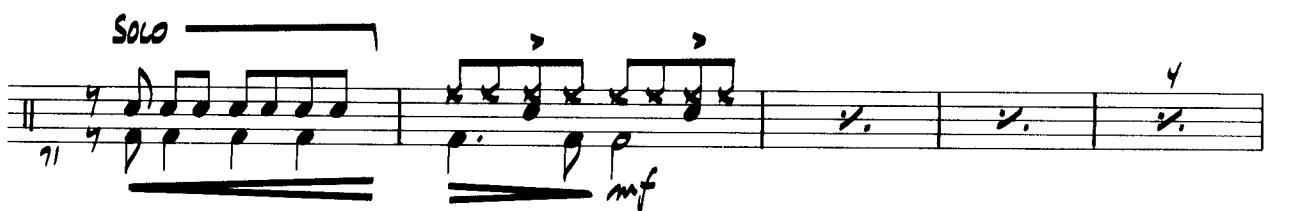
59 

63 

67 

(R.S. AL CODA)

⊕ CODA

71 

76 